英語 問題

Ι	次(の 1	」~ 10 の英文	の空槽	闌に入れるのに責	最も適	当なものを,そ	されぞれ	1下の ⊂1⊃ ~ ⊂4⊃ のう	
ち	かり	ら1つ	ずつ選べ。							
1	1	Nobody is better than Michael () it comes to giving a presentation.								
		⊂1 ⊃	because	⊂2 ⊃	so	⊂3 ⊃	then	⊂4 ⊃	when	
2	2	I bou	ught four dozen	eggs	yesterday, and	l we u	sed two eggs	this m	orning, so we should	
		have	e () left i	n the	refrigerator.					
		⊂1 ⊃	two	⊂2 ⊃	thirty-eight	⊂3 ⊃	forty-six	∠4 ⊃	forty-two	
3	3	Desp	oite () ha	ard, Jo	ohn couldn't con	nplete	the project on	time.		
		⊂1 ⊃	to work	⊂2 ⊃	working	⊂3 ⊃	work	∠4 ⊃	worked	
4	1	I tra	veled with my	family	last weekend,	() I hadn't do	one for	the last decade.	
		⊂1 ⊃	which	⊂2 ⊃	when	⊂3 ⊃	what	∠4 ⊃	who	
5	5	The	only way to ()	ends meet will	be to	cut back on tl	he cost	of equipment.	
		⊂1 ⊃	make	⊂2 ⊃	reach	⊂3 ⊃	satisfy	∠4 ⊃	approach	
ϵ	3	Last	night, the boy	() on his way	home	from cram sch	ool.		
		⊂1 ⊃	hurt	⊂2 ⊃	got hurt	⊂3 ⊃	get hurt	∠4 ⊃	had got hurt	
7	7	get good seats, we should leave the office early.								
		⊂1 ⊃	In order that			⊂2 ⊃	Whether to			
		⊂3 ⊃	On the way to)		∠4 ⊃	In order to			
8	3	The	more we think	about	the mystery, () we really kr	iow.		
		¹ ⊂ 1 ⊃	little	⊂2 ⊃	much	⊂3 ⊃	the less	∠4 ⊃	the fewer	
9)	My o	ear isn't workin	g well	. I need () be	fore my long d	rive.		
		⊂1 ⊃	it to repaired			⊂2 ⊃	to make repa	ired it		
		⊂3 ⊃	have repaired	it		∠4 ⊃	to have it rep	aired		
10	0	You	have no idea () since you left	the a	partment.			
		⊂1 ⊃	how discourag	ged sh	e has been	⊂2 ⊃	how discoura	ged ha	s she been	
		⊂3 ⊃	how she has b	een d	iscouraged	∠4 ⊃	how has she l	been d	iscouraged	

Ⅱ 次の 11 ~ 15 は二人の会話文である。設問に対して最も適当なものを、それぞれ下の <1> ~ <4> のうちから一つずつ選べ。 11 Alex: Hey, Hiro. You look a bit stressed. Is everything alright? Hiro: Hi, Alex. Actually, I've been having a rough week at work. Alex: I'm sorry to hear that. What happened? Hiro: Well, I'm behind on a big project, and my boss isn't very happy about it. Plus, my computer broke down, so I can't really do much right now. What seems to be making Hiro stressed? His boss is happy with his work performance. **⊂2**⊃ He has some problems related to his work. **⊲3**⊃ Alex would not help him with his work. **∠4**⊃ He can't afford to buy a new computer. 12 May: Hi, Ryan, have you seen any good movies recently? Yeah, I saw the latest Disney Movie Inside Out 2. It's about a little girl who becomes a teenager and how she experiences brand new emotions. May: That sounds interesting. I'll add it to my list. (12) Ryan: Which of the following responses best fills in the blank (12)? ○1○ No, you shouldn't watch it. It's awful! **2⊃**⊃ The plot is okay. It's not as good as the third one. You should check it out. I absolutely loved it. **⊂3**⊃ Well, I don't actually like watching movies. 13 Kenji! Guess what? Jen: Kenji: What? I just heard that Mrs. Blue Apricot is planning a new tour. Have you seen the Jen: dates? Kenji: No way! When are they starting the new tour? (13) Which of the following responses best fills in the blank (13)? I am kind of busy at the moment. **∠2**⊃ Are they a rock band?

<3> How do you like them?

I am dying to go to their concert.

Danny: Excuse me. Could you tell me where the city hall is? The map says it's near here...

Tommy: Yes, it's this way. You walk along 3rd Avenue two blocks, then turn right. It's on the corner.

Danny: Thank you very much! I've only been in this big city a few weeks, so I have to register my new address at the city hall.

Tommy: Oh, I know what it's like. We moved here a couple of years ago, but I still don't know where everything is.

What is most likely correct about the conversation?

- ⊂1⊃ The big city is quite uncomfortable for Tommy to live.
- C2D Danny is not satisfied with the life in the new environment.
- $\subset 3 \supset$ It is just a short time since Danny moved to the city.
- □4□ It is less than a year ago that Tommy moved to the city.

Pete: I'm so happy this week of term exams is finished! I can't wait for summer break!

Fred: Me neither! Pete, I'm planning to go on a road trip for a week or so. Will you join me on the trip?

Pete: Um... thanks for asking, Fred. But you know I'm more of an indoors type. I'm going to have a comfortable time in an air-conditioned room and play computer games through summer. Go and enjoy yourself, Fred.

Fred: (15) Let's go outside and get some fresh air!

Which of the following responses best fills in the blank (15)?

- ⊂1⊃ Don't worry, Pete!
- So long, Pete!
- ¬4
 ¬ Take care, Pete!

Akira: We are considering having a night event this summer. Jason, have you ever heard of a traditional Japanese summer event called *kimodameshi*?

Jason: No, I've never heard of that. What is that all about?

Akira: Kimodameshi is often translated into English as "test of courage", though it's not an accurate translation. The word dameshi means "test", while kimo means "liver". However, the liver is sometimes associated with courage in Japanese.

Jason: As in English-speaking countries? Like "do you have guts?" or "you have no guts?"

Akira: Exactly.

Jason: Well then, how can you prove your courage in kimodameshi?

Akira: *Kimodameshi* is a night-walk event mainly for teenagers, and it is a kind of ritual for them. Groups of boys and girls, usually paired, walk along a spooky and ghostly path towards the destination while carrying out given missions. They explore dark forests, graveyards, shrines, temples, empty old buildings or any other haunted and mysterious spots.

Jason: Oh! Ghosts must appear in such chilling and fearful places! I know the reason why you call it *kimodameshi*. But why is it held in summer?

Akira: Well, in Japan, summer is believed to be a season in which we can spiritually communicate with the dead coming back from *that* world. Especially in midsummer, the ancestors visit our world and spend a couple of days with us during the *Obon* period.

Jason: Sounds more like Halloween in the West!

Akira: That's right! Actually, there are as many variations of *kimodameshi* as there are people who play it. Jason, you have so far learned what it is, so would you like to join us if I organize one for you?

Jason: Of course! But, Akira, don't disappoint me with cheap tricks, OK? I'm not a kid.

Akira: Alright, Jason. Oh, I forgot to tell you how we start *kimodameshi*. Before it starts, a good storyteller, mostly, a teacher or an adult person, provides a horror story that might scare the participants. Well, ... by the way, there is something that's bothering me while I'm talking to you, Jason. Who is... the old guy that is just behind you? Dressed like an old soldier... without legs. Look, Jason! Don't you see him?

Jason: Get out! Don't kid me like that!

- 16 What are Akira and Jason mainly talking about?
 - c1> a ghost story

<2> a Japanese joke

⊂3 a favorite food

<4> a summer event

- According to the conversation, why does Akira say, "it's not an accurate translation"?
 - \subseteq 1 \supseteq "Courage" is not a literal translation of the word *kimo*.
 - The word dameshi sometimes refers to another Japanese word tamashii, meaning "soul".
 - C3D The word dameshi refers to a Japanese expression damasu, meaning "to trick or deceive".
 - C4D It is impossible for us to test whether we have guts or no guts.
- According to the conversation, what is correct about *kimodameshi*?
 - It frequently takes place in the daytime in order to avoid accidents.
 - C2⊃ Teenage boys and girls travel around spaces that are supposed to be haunted.
 - ⊂3⊃ In some cases, boys and girls are permitted to hunt ghosts during the event.
 - Some parents think it is so dangerous for teenagers that it should be banned.
- According to the conversation, what is the most probable reason why *kimodameshi* is held in summer?
 - There are a wide variety of *kimodameshi* events in Japan as well as in the West.
 - C2D Both Obon and Halloween are observed in almost the same season.
 - C3D It is said that mid-summer is a special occasion to connect with the dead.
- 20 What does Jason imply when he says, "Get out!"?
 - ○1 He wants Akira to leave right now because a ghost is approaching.
 - ⊂2 He becomes so scared because Akira's story has terrified him.
 - ⊂3⊃ He is surprised that Akira has the ability to see ghosts.
 - □ General Control Control Control Control Control Control
 □ Control Contr

IV 次の英文を読み、下の問い (21 ~ 25) に答えるとき、最も適当なものを、それぞれ下の c1 ~ c4 つのうちから一つずつ選べ。

「著作権の都合で開示できません」

(Tourist Sites Tackle "Overtourism"(NHK WORLD-JAPAN, Oct. 11, 2018))

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21	Which of the following is closest in meaning to the underlined word excessive?								
	⊂1 ⊃	a little too many	⊂2 ⊃	far too many					
	⊂3 ⊃	a little strange	∠4 ⊃	far too strange					
22	Which of the following best fills in the blank (22)?								
	⊂1 ⊃	alternatively	⊂2 ⊃	commonly					
	⊂3 ⊃	particularly	∠4 ⊃	suitable					
23	Whi	Which one of the issues is NOT caused by overtourism?							
	□ 1□	water pollution	⊂2 ⊃	traffic congestion					
	⊂3 ⊃	overcrowding	∠4 ⊃	tourists getting lost					
24	Which of the following best fills in the blank (24)?								
	⊂1 ⊃	pick up	⊂2 ⊃	take after					
	⊂3 ⊃	deal with	∠4 ⊃	look forward to					
25	According to the passage, which of the following is true?								

them.

visitors.

□ Buses in Kyoto are crowded because there are too many local people who take

C2⊃ The government in Venice turned the street into a theme park for the tourists.

⊂3⊃ Governments are trying different ways to solve problems caused by overtourism.

The Philippine government closed Boracay because water pipes were broken by

V 次の英文を読み、下の問い (26 ~ 35) に答えるとき、最も適当なものを、それぞれ下の <1> ~ <4> のうちから一つずつ選べ。

Just over an hour before the game begins, the gates outside the Johan Cruyff Stadium open and a thousand or so fans rush inside. Some wait patiently at the merchandise stalls, anxious to buy a jersey, a scarf, a souvenir. The busiest and longest line, (26), forms outside a booth offering fans the chance to have a photo taken with their heroes. Within a couple of minutes, it snakes all the way back to the entrance, populated by parents and spellbound preteens hoping they arrived in time. They have come to see the most dominant women's soccer team on the planet. Barcelona Femení has been Spanish champion every year since 2019. It has not lost a league game since last May. On Saturday, the team can win its third Women's Champions League title in four seasons.

That success has turned the team's standouts into global stars. It has also transformed Barcelona, and the broader region of Catalonia, into the global heartbeat of women's soccer, a case study in what happens when the women's game wins the same prominence as the men's. On the city's streets, jerseys bearing the name of Alexia Putellas or Aitana Bonmatí, Barça Femeni's biggest stars, are just as common as those with the names of an icon of the men's team. And on the region's soccer fields, what was once a male-dominated space is now full of women and girls. The number of registered female soccer players in Catalonia has doubled in the past six years, and it is expected to grow further in the next decade. There are more coaches, more clubs, more teams, more games, more leagues. The young fans queuing for a photo were not hoping for a picture with a distant hero. Instead, they were hoping to be close enough to touch the women who have helped make all of that real.

Over the past three years, Barcelona's women's team has tripled the money it brings in through sponsorships, merchandise and ticketing. It now earns \$8.5 million a season from its sponsors alone. Its stadium is packed. In 2023, the year that brought the World Cup title for Spain, the club's online sales of women's apparel increased roughly 275 percent. Far more significant, though, are the opportunities the success of the women's team has created. In 2019, Sant Pere de Ribes, a club on the city's fringes, had a single girls' team, and it had only nine players. Now there are 10 girls' teams, as well as a senior women's side. That growth has been mirrored elsewhere, forcing the body that oversees soccer in Catalonia — the Catalan Football Federation — to modernize, and quickly, to make sure all of the girls who want to play have a place to do so.

The Sabadell Sports Center has seen a surge of girls wanting to play: 206 players this year, up from the 84 who registered in 2020, according to Bruno Batlle, its president. That is

a challenge — there are only four fields, and many more teams demanding to use them — and it leads to certain problems that are a reminder that soccer remains a more challenging place for girls than for boys. At Sabadell, for example, it is the girls' teams that often must make do with the worst training slots and while talented players on the boys' teams might get help with their registration (34) or travel costs, the girls all have to pay their own way. The revolution is not yet complete.

The fact that there are battles still to be fought, though, does not mean that the war is not being won. No one is sure what percentage of that can be attributed to Barça Femení—there has been a broader social change that has all but extinguished the idea that soccer is not for girls. There is no doubt, though, that girls have been inspired by seeing what is possible.

(The Capital of Women's Soccer by Rory Smith, María Garrido. © The New York Times Company)

26	Whi	Which of the following best fills in the blank (26)?										
	⊂1 ⊃	despite	⊂2 ⊃	meanwhile	⊂3 ⊃	surely	∠4 ⊃	though				
27	Whi	Which of the following is closest in meaning to the underlined phrase most dominant?										
	⊂1 ⊃	final	⊂2 ⊃	increasing	⊂3 ⊃	leading	⊂4 ⊃	rudest				
28	Acco	ording to the p	passag	e, which of	the fo	llowing se	ntences is	true for	people in			
	Cata	Catalonia?										
	⊂1 ⊃	Barcelona's men's team is much more well-known than its women's team.										
	⊂2 ⊃	Barcelona's women's team is much more well-known than its men's team.										
	⊲3 ⊃	Both the men's and women's teams are equally well-known.										
	ONE Neither the men's nor the women's teams are very well-known.											
29	According to the passage, the number of women and girls playing soccer											
	⊂1 ⊃	has reached it	s peak	ι.								
	⊂2 ⊃	will continue	o incr	ease.								

has overtaken the number of male players.

will require a new registration system.

⊂3⊃ **⊂4**⊃

30	Wha	t does the underlined word they ref	er to?								
	⊂1 ⊃	Barcelona players	⊂2 ⊃	coaches							
	⊂3 ⊃	photographers	∠4 ⊃	young fans							
31	Whi	ch of the following is closest in mear	ning to	o the underline	d wor	d earns'	?				
	⊂1 ⊃	loses <2> makes	⊂3 ⊃	pays	⊂4 ⊃	steals					
32	Acco	ording to the passage what is on	e of	the opportunit	ries c	reated	hv Re	arcolona			
<u></u>	According to the passage, what is one of the <u>opportunities</u> created by Barcelo Femení's success?										
	□ creating jobs at the Catalan Football Federation										
	 Creating jobs at the Catalan Pootban Pederation C2> expanding the number of teams in Catalonia 										
00											
According to the passage, which of the following sentences is true?											
	⊂1 ⊃	The number of girls wanting to pla	-				oled.				
	⊂2 ⊃	The president of Sabadell thinks the	ne nu	mber of girls is	a pro	blem.					
	⊂3⊃ There are not enough players to train on all the soccer fields.										
	∠4 ⊃	It is easier for girls to play at Saba	idell t	han for boys.							
34	Whi	ch of the following best fills in the b	lank ((34)?							
	⊂1 ⊃	codes ⊂2⊃ equipment	⊂3 ⊃	fees	⊂4 ⊃	taxes					
35	Acco	rding to the passage, which of the fo	ollowi	ng sentences is	true?						
	⊂1 ⊃	The writer believes that Barcelon	na's v	vomen's team	will s	truggle	to wi	n more			
		championships.									
	⊂2 ⊃	Barcelona Femení's success has h	ad th	ne greatest imp	act o	n wome	en's so	occer in			
		Catalonia.									
	⊂3 ⊃	Changing attitudes in society con	nbine	d with Barcelo	na Fe	emení's	succe	ss have			
		boosted women's soccer in Catalon	ia.								
	∠4 ⊃	Young women in Catalonia no long	ger ha	we as much int	erest	in socce	er as t	hey did			
		when Barcelona Femení were succ	essful	•							